America's Foremost Theatres and Hits Under the Sam S. & Lee Shubert, Inc.

AND DEDICATION OF

HIS NEW THEATRE IN 48th STREET, EAST OF BROADWAY, By

NEXT SATURDAY AFT. AND NIGHT, APR. L 15, WITH TWO SPECIAL PERFORMANCES OF "SAUCE FOR THE GOOSE," A COMEDY OF NEW YORK LIFE, BY GERALDINE BONNER AND HUTCHESON BOYD. OWING TO THE LATENESS OF THE SEASON, AND TO THE FACT THAT MISS GEORGE WILL REOPEN THE PLAYHOUSE IN SEPTEMBER AT THE HEAD OF THE PLAYHOUSE COMPANY, IN A REPERTOIRE OF NEW PLAYS AND IMPORTANT REVIVALS. ENGAGEMENT THIS TIME WILL POSITIVELY BE RESTRICTED TO THE TWO PERFORMANCES ANNOUNCED. MONDAY EVE., APRIL 17, "OVER NIGHT," BY PHILIP H. BARTHOLOMAE, THE PRESENT HACKETT THEATRE PARCICAL COMEDY SUCCESS, WILL OPEN AT THE PLAYHOUSE FOR A RUN. PRICES 50C. TO \$2.60. MAIL FES FOR SEATS FOR BOTH EVENTS ACCEPTED NOW.

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sight Concerts.
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Every Sunday.

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| 450 Autos in Line Nightly—30 Stars—250 Near Stars—Orchestra of 50.

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| THE HAREM SKIRT * THE BEAUTIFUL FRIEZE FIGURES COMING TO LIFE. * TO-NIGHT CONCERT

KITTY GORDON, STELLA MAYHEW, DOROTHY JARDON, MELVILLE ELLIS, CLIFF GORDON, AL JOLSON, VIDA WHITMORE, MAY WARD, RAY COX, YVETTE, BARNEY BERNARD, MUSICAL BRESLINS (BANJO FIENDS), ARTHUR CUNNINGHAM, GEORGE WHITE, SLIVERS, OSCAR SCHWARTZ, M. ARMANDO, CHARLES J. ROSS, assisted by ZEFFI TILBURY.

IN THE FASHIONABLE WINTER GARDEN HORSESHOE.

Paris Folies Bergere, now visiting New York.

B way & 50th St. Evgs. 8:15. Tel. 5973 Mad. Sq. Matinees Wednesday & Saturday,2:15. COMMENCING MONDAY, APRIL 17

TIRST WEEK—EVENINGS—A superb new production of KING LEAR, similar in character to that recently made by Mr. Herbert Trench at the Haymarket Theatre. London: Wednesday Matinee, AS YOU LIKE IT: Saturday Matinee, THE MERCHANT OF VENICE.

SECOND WEEK—Monday. Tuesday Nights and Wednesday Matinee. HAMLET: Wednesday and Thursday Nights, RICHELIEU: Friday Night, OTHELLO: Saturday Matinee, HAMLET: Saturday Night, THE MERCHANT OF VENICE.

THIRD WEEK—Monday. Tuesday and Wednesday Nights, MACBETH; Wednesday Matinee, ROMEO AND JULIET: Thursday Night, LNG LEAR: Saturday Night, CTHELLO (Mr. Mantell as lage): Saturday Matinee, KING LEAR: Saturday Night, RICHARD III.

FOURTH WEEK—Monday Night, LOUIS XI: Tuesday Night, MACBETH: Thursday, Friday, Saturday Matinee, LOUIS XI: Wednesday Night, MACBETH: Thursday, Friday, Saturday Matinee and Night, JULIUS CAESAR.

Deleas CALEO (Rest Coate) CAR TES and ED.

Prices \$1.50 (Best Seats), \$1.00, 75c. and 50c. Reservations by mail now.

INTE ELLIOTI'S Thea.. 39th. be

THE GAMBLERS OVER NIGHT Triumphant Laughing Success at Three Theatres in New York.

HENRY W. SAVAGE Offers The Supreme Dramatic Spectacle By WALTER BROWNE HACKET THEATRE, 42d, West of B'way, MAJESTIC B'way and 59th. Tel. 3500 Col. Wilbur-Shubert Co., Prop'rs. Matinets Thurs, and Sat. FOURTH MONTH. Thursday Mat. \$1.50. Prices 25c. to \$1.50. Wed. Mat. Best Seats \$1. LAST WEEK AT THIS THEATRE.

A New Play by CHARLES KLEIN. GEORGE NASH. Farcical Comedy by Philip H. Bartholomae. Extra Matines MON. Easter Monday

FIELDS HERALD SQUARE THEATRE

sible for the unpleasant quality of

es the membranes of the nose and

meals much of his character in his voice.

A WORDLESS PLAY.

v American voices?"

"I have seen nothing in Paris to compare with the splendor and gorgeousness of the New York Winter Garden."—M. Jacques, Directeur of the TO-NIGHT AT 8:15

> GAELIC SOCIETY CONCERT VICTOR HERBERT AND HIS ORCHESTRA.
> WITH ASSISTING ARTISTS,
> a Program by Irish Compose

MME. KALICH in a Re- THE KREUTZER SONATA TO-DAY 1 to | VAUDEVILLE and MOVING PICTURES

APR. 17. MADAME X WILLIAM COLLIER'S Sam S. & Lee Shubert, COMEDY Inc., Lesses, F. Ray THEA., 41st, nr B'way, Tele, 5194 Bryant. Eves, 8:15. Matiness Tues, and Sat., 2:20.

Lew Fields WILLIAM CULIER
Presents
Mon., Tues, Wed. Evgs. & Tues, Mat. | Last
I'LL BE HANGED IF I DO. | Times.
Thurs., Fri., and Sat Vers. and Sat Vers. Thurs, Fri. and Sat. Evgs. and Sat. Mat.,
THE DICTATOR By Richard
Harding Davis.

CASING Bway & 39th St. Evgs. 8:15.
Tel. 3846 Murray Hill. Mate.
Wed. and Sat., 2:15. Wednesday Matines, \$1.50 The Messrs LOUISE GUNNING

The Balkan Princess with Robert Warwick and Herbert Cortbell. Extra MATINEE APR. 17. Easter Monday

39th STREET Thea., 39th St., near Bway. Tele., 413 Bryant. Evenings, 8:15. Mats. Wed. and Sat., 2:15. Wed. Mat., \$1.50. SAM S. & LEE SHUBERT
Take pleasure and pride in announcing Mr.

Extra Matines APR. 17. Easter Monday

YEAR'S GREATEST SUCCESS!

JI NIIIV PIAIV

JOE WEBER'S FEL 214 MAD

WED MAT SO - \$150 LAST WEEK

"The Merry Widow beaten to a frazzle, I wanted it all over again." -- Alan Dale.

Hit

of all Operettas

The Star

of Prima

SOUTH IN SONG, STORY AND SUPERB SPECTACLES



PICTURED IN FIVE CANTICLES AND INTERPRETED BY THE FOLLOWING NOTABLE PLAYERS:-

A New Play by Rene Fauchois Exhibits Napoleon Again.

eral Masséna appears, and announces that the young "Général Buonaparte" has been A WORDLESS PLAY.

"Samurun" is a wordless play now being used in London by a company from the leatisches Theatre, Berlin. Its seven scenes array an hour and a half in performance. Awriter in "The Daily Mail" says that the less illustrated with extraordinary elaborated and accurately least data! It is mistress of Barras. This act is in prose. att of the violent and voluptuous loves of the kind his wife Sumurun for a namemi cancing girl and a cloth merchant the Nur-al-Din. The latter, entering the trips as do most of the dramatis personse, the state of the sta

rise as do most of the dramatis persons, from the back of the stalls down a flower-wind scene, in which Bonaparte respectively described across them, because by dreamily discoursing for five minutes, as he squats behind the footlights, shout the experiences which he is about to share. Those experiences include his officealment in a box for the purpose of share entrance, at the lovesick Sumuron's that led up to the victory of Rivoll. With somewhat ill placed romanticism M. Fauthiation, to the palace of the shelk. In that box is also hidden the apparently fad body of the hunchback showman, whose beloved dancing girl has been purhased by the shelk. To this ingenious but after bewildering arrangement is due such time comedy as the piece possesses until it terks up into the still grimmer and much warser tragedy of unbridled passion, mad erser tragedy of unbridled passion, mad Although on the eve of battle, Bonaparte Although on the eve of battle, Bonaparte mounts his horse and, attended by his aide de camp, gallops off to rejoin his wife de camp, gallops off to rejoin his wife heat tack upon the dancing girl as parte arrives in the evening at the residual carrives in the springs from the side of the slumbers of the springs from the side of the slumbers of the springs from the side of the slumbers of the state in the springs from the side of the slumbers of the springs from the side of the slumbers of decening and including the springs from the side of the slumbers of Josephine and finds her filiring the arrives in the evening at the residence of Josephine and finds her filiring the arrives in the evening at the residence of Josephine and finds her filiring the arrives in the evening at the residence of Josephine and finds her filiring the arrives in the evening at the residence of Josephine and finds her filiring the arrives in the evening at the residence of Josephine and finds her filiring the arrives in the evening at the residence of Josephine and finds her filiring the arrives in the evening at the residence of Josephine and finds her filiring the arrives in the evening at the residence of Josephine and finds her filiring the arrives in the evening at the residence of Josephine and finds her filiring the arrives in the evening at the residence of Josephine and finds her filiring the arrives in the evening at the residence of Josephine and finds her filiring the arrives in the evening at the residence of Josephine and finds her filiring the specific this arrives in the evening at the residence of Josephine and finds her filiring the arrives in the evening at the residence of Josephine and finds her filiring the specific this arrives in the evening at the residence of Josephine and finds her filiring the specific this arrives in the evening at the residence of Josephine and finds her filiring the specific this arrives in the evening at the residence of Josephine and finds her filiring the popular prices.

Although on th

Max Reinhardt conducts three theatres is Berlin-the Deutsches Theatar, for the more behaviors are played more often on our works are played more often on our works are played more often on our say than on yours. There is hardly a say of Shakespeare's that is not played more often on our say of than on yours. There is hardly a say of Shakespeare's that is not played. The Merry Wives, "A Midsummer which is Dream," The Merry Wives, "A Midsummer wight's Dream," The Merchant of Venice, "Willing of Midsummer Night's Dream," The Merchant of Venice, "Willing of Midsummer Night's Dream," The Merchant of Venice," "Willing of Midsummer Night's Dream," The Merchant of Venice," "Willing of Midsummer Night's Dream," The Merchant of Venice," "Midsummer Night's Dream," "The Merchant of Venice," "Midsummer Night's Dream," we have possible to that of Richard III. Caesar is faithed from the mothed from the mothed from the mothed from the mothed of Rivella of Othello and A Comedy of Errors. Emperor was never so loquacious nor so the less aroused enthusiasm, and is a grand play for soldiers and children. The part of securive) times. I am dead against the play for soldiers and children. The part of Josephine is well played by Mile. Lucienne Guet, who strongly resembles the beautiful the we have a really big performance, wing a large sum of money, we must prious led.

which a brige sum of money, we must, the a large sum of money, we must, the reliand outlay. But it a considerable number of so we should never recoup ourseless. The strength outlay. But in between we reporterly pieces, and we also stry new a desire reliant outlay. But it is successful effect to the part it has been said, I know, that flees never pay unless they are expressible to the part in the strate, the put on the stage. That is cerve pay unless they are expressible to the process of different kinds. With regard to the purchaser, stolidly never the public by putting before it as girl becomes a woman. The eighteen-pear of the purchaser, stolidly never pay unless they are expressible to the part of the process where the public by putting before it as girl becomes a woman. The eighteen-pear of the purchaser, stolidly never pay unless they are expressible to the purchaser, stolidly never pay unless they are expressible to the purchaser, stolidly never pay unless the part of the purchaser, stolidly never pay unless the part of the purchaser, stolidly never pay unless the part of the purchaser, stolidly never pay unless the part of the purchaser, stolidly never pay unless the part of the purchaser, stolidly never pay unless the part of the purchaser, stolidly never pay unless the part of the purchaser, stolidly never pay unless the part of the purchaser, stolidly never pay unless the part of the purchaser, stolidly never pay unless the part of the purchaser, stolidly never pay unless the part of the purchaser, stolidly never pay unless the part of the purchaser, stolidly never pay unless they are extended the purchaser, stolidly never pay unless the part of the purchaser, stolidly never pay unless the part of the purchaser, stolidly never pay unless the part of the purchaser, stolidly never pay unless the part of the purchaser, stolidly never pay unless the part of the purchaser, stolidly never pay unless the part of the purchaser, stolidly never pay unless the part of the purchaser, stolidly never pay unless the

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An Act from "GET BICH QUICK WALLINGFORD" 3d Act from THAIS, with TYRONE POWER, CONSTANCE COLLIER, ARTHUR FORREST **VAUDEVILLE**

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HOWARD & NORTH
CRESSY & DAYNE
MEMAHON & CHAPPELLE'S
PULLMAN FORTER MAIDS
ROONEY & BENT
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MAGGIE CLINE
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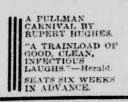




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MADISON SQUARE GARDEN

WALLACK'S B'way & 30th St.
Eves. 8:20. Mats.
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Popular Wednesday Matine. 30e. to \$1.50.
Louis N. Parker's Comedy of Happiness.
POMANDER WALK "FROM PIRST TO LAST YOU ARE PLEASED. OR NOTHING ON THIS EARTH CAN PLEASE YOU."—Tribune.

ASTOR CLOSED THIS WEEK FOR REHEARSALS of Wasenhale & Kemper's production of WHAT THE

FRIDAY, APRIL 21

DOCTOR ORDERED with the following players;
Wm. McVay,
Allen Pellock,
Virginia Hammond.
—MAIL. ORDERS NOW.—

BELASCO THEATRE, W. 44th St. Per. 8:30. Mts. Thurs. & Sat., 2:20. -8TH MONTH-245th to 252d TIME AND CAPACITY AUDIENCE AT EVERY PERFORMANCE

DAVID BELASCO Presente Herman Bahr's
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American Version
Leo Ditrichetein.

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BEGIN- 10-MORROW at 8:15
-FOR 3 WEEKS ONLYDAVID BELASCO Presents FRANCES

TWICE NOW AFTERNOON 2:15, EVENINGS 5:15, DOORS OPEN ONE HOUR EARLIER. BARNUM & BAILEY LASTTWO \$3500000 CAPYTAL GREATEST \$7500 DAILY EXPENSE NEW YORK HASEVER 1280 SEEN PERSONS 400 CIRCUS ARTISTS 40 ACTING ELEPHANTS 108 CAGE ZOO M 6 B/G ARENAS 200 NEWACTS 60 CLOWNS The Perfect Manage

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Reserved Seats, 75c., \$1, \$1.50. Private Boxos, Seats, \$2 & \$2.50. Children under 10 years of age half price to afternoon performances. Box Office open from 9 A. M. to 9 P. M. WE DO NOT EXHIBIT IN JERSEY CITY. NEWARK OR ANY PLACE IN NEW JER-SEY THIS YEAR.

KNICKERBOCKER, Broadway & 28th St. LAST WEEK PRESENT MAUDE ADAMS 'n CHANTECLER

HENRY B. HARRIS.

"Nobody's Widow" is the ideal vehicle for Miss Bates' delightful art in the dema of comedy. That is why she and the plu

DAVID BELASCO

NOBODY'S WIDOW

AS ENTICING AS THE FIRST BREATH OF SPRING FOR THE OPENING DATE AND PARTICULARS OF

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HENRY B. HARRIS. Managing Directors
JESSE L. LASKY. Managing Directors
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Mats. Wed. 4 Sat., 2:20. THE CONFESSION

ANNUAL EASTER HOLIDAY MATINER CHARLES DILLINGHAM'S EV. 8:20, Nature of CLOBE Bway and Wed. (Pop. Pr.) 46th St. and Sat., 2:18
WERBA and LUESCHER present AND
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TO-DAY Sunday Andrew Mack, Genare & Ballery, Belle Blancha, Dolan & Lenhaw, Avery & Hart, Mrs. Annie Tesman Ward & Curran, Harry Breen, Fields Brothers, and Six Others.

2,000 Reserved Seats 50c. Entire
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MRS. LEALIE CARTER TWO WOMEN

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EVES. 25-50- DAILY MATS. 26 & 500 17 BIG 17 Bailey & Austin & Co., Gus Girls. Daisy Harcourt. Louis Simon & Co., Cheyenne Days. Bryce & Kins. Exposition 4. Mulberry Bend, Irving Jones, Alva York. Cooper & Rebinson. Flavia Acara, Ferris & Co., others.

BEGINNING TO-MORROW MATINEE BIC BLANCHE

New ATERS & TISON
DOLAN & LENHARR